



james rieck

this land is your land

history paintings

James Rieck takes on the “grande genre”. Like a parade on the Fourth of July, the focus is American History in seven acts, each painting commemorating a different stage in her story. (Columbus, Civil War, Westward Expansion, 9/11)

In the foreground of each composition, two half female figures—wearing provocative costumes of American icons—frame a history painting, as a backdrop behind them, memorializing war or the conquering of the land.

This Land is Your Land will be on view at the Hamiltonian Gallery at 1353 U St, NW, Washington, DC from September 19 - October 16, 2009. For more information, please contact the gallery at 202.332.1116 or www.hamiltoniangallery.com.

this land is your land
james rieck history paintings

OPPOSITE:

james rieck
superpower
oil on canvas
84" x 38"
2009

Batgirl | Princess Leia

Gil Cohen
The Pentagon, September 11, 2001

james rieck
planting the flag
oil on canvas
84" x 38"
2009

Army | Navy

Tom Lovell
*Flag Raising on Mount Suribachi,
Iwo Jima 23 February 1945*
Oil on canvas

james rieck
going down
oil on canvas
84" x 38"
2009

Gangster | Flapper

Kriegsfchauplatz auf den engl. Gewäffern:
Die "Lufitania" torpediert
*Theater of War from the English Waters:
The Lusitania Torpedoed*

(from a German postcard)

james rieck
westward ho
oil on canvas
84" x 48"
2009

Cow Girl | Saloon Girl

John Mix Stanley
Buffalo Hunt on the Southwestern Prairies
Oil on canvas
1845
Smithsonian American Art Museum

james rieck
fertile soil
oil on canvas
84" x 38"
2009

Southern Belle | Statue of Liberty

Sidney E. King, National Park Service painter
Capture of Ricketts' Battery
Oil on plywood
1964
Manassas National Battlefield Park

james rieck
home of the brave
oil on canvas
84" x 38"
2009

Pocahontas | Uncle Sam

Benjamin West
The Death of General Wolfe
Oil on canvas
1771
National Gallery of Canada, Ottawa

james rieck
motherland
oil on canvas
84" x 38"
2009

Nun | Pilgrim

John Vanderlyn
Columbus Landing at Guanahani, 1492
Oil on canvas
Commissioned 1836
Rotunda of the U.S. Capitol

JAMES RIECK is an artist based in Baltimore, MD, and is currently a faculty member at the Corcoran College of Art + Design in Washington, DC. He earned both his MFA and his BFA from the Maryland Institute College of Art, attended the Skowhegan School of Painting and Sculpture, and the Glasgow School of Art. In 2006, he received the prestigious Trawick Prize.